



# Sakura Matsuri Japanese Antiques

ALL ITEMS INSIDE THIS PRICE LIST ARE STRICTLY "MADE IN JAPAN" ACCORDING TO TRADITION AND FOLLOWING JAPANESE TRADITIONAL HANDYCRAFT - Pictures here attached represent just a part of our inventory. This document has to be considered valid for 15 days.

<http://www.sakuramatsuriantiques.com>  
<http://www.sakuramatsuriantiques.com/accessories.php>  
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## ACCESSORIES LIST

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### SWORD CARE ACCESSORIES



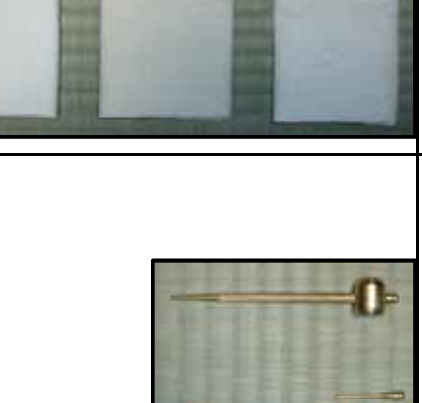
Maintenance kit - poulownia wood box	54
Maintenance kit - double poulownia wood box with fukusa	70
Maintenance kit - carton box	25
Portable maintenance kit - plastic case (black)	54
Portable maintenance kit - leather case (black or brown)	57
Portable professional maintenance kit - ebony drawer (28x14x33cm - 6Kg)	350

### CHOJI YU - CLOVE OIL



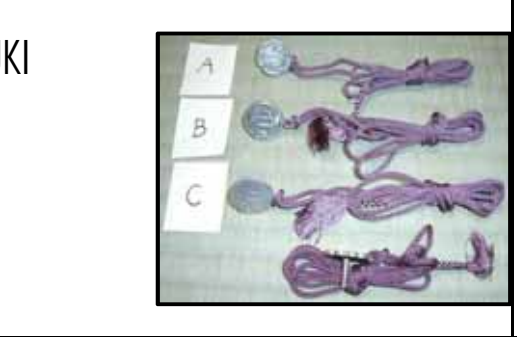
Maxi - 1000cc	70
Big - 100cc	18
Medium - 20cc	9
Small - as for portable kit - 10cc	4

### UCHIKO - UCHIGUMORI TAMPON



Big	15
Big without handle	18
Small	8
Small without handle	5

### NUGUIGAMI



Standard quality	7
Superior quality "Kozo" - 100% mulberry paper	12
Special hand made quality "Kozo" - 100% pure mulberry paper	24

### MEKUGINUKI KOZUCHI



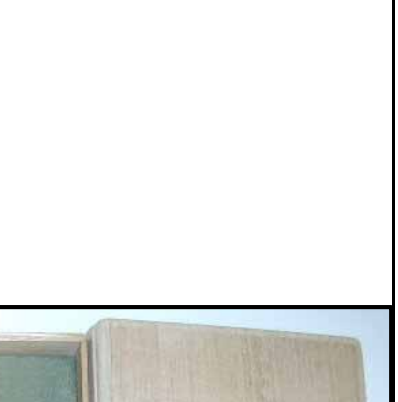
Mekuginuki - hammer for removing mekugi (brass)	14
Mekuginuki - hammer for removing mekugi (golden brass)	23
Bamboo mekuginuki - bamboo hammer from a famous japanese artist	27

### PORTABLE MEKUGINUKI



Portable - ordinary mekuginuki of smaller size for portable kit	12
Standard quality - with pure silk string for handle	30
forged quality - with pure silk string for handle	36

### NAKAGONUKI



Nakagonuki - to unlock nakago - in red sandal wood	69
Hammer for nakagonuki	12

### POULOWNIA BOXES

#### NAMI - STANDARD QUALITY - WITH NO CUSHION



For TSUBA, MENUKI or KOZUKA	14
For FUCHI and KASHIRA	14
For KOGAI	24
For FUTATOKORO (small)	24
For FUTATOKORO and MITOKORO	42
For TSUBA couple	36
For TSUBA (extra large)	25

#### NAMI - STANDARD QUALITY - WITH CUSHION

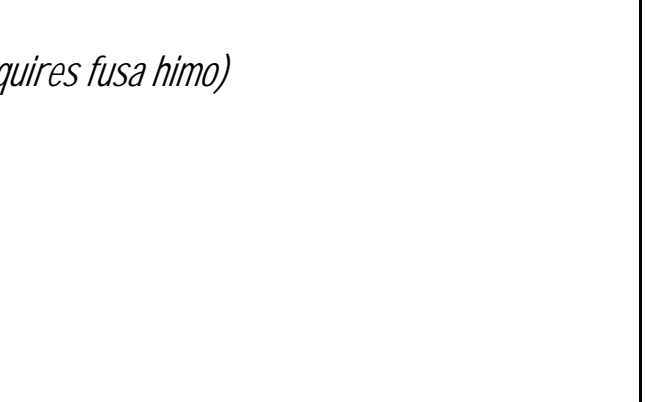
For TSUBA, MENUKI or KOZUKA	23
For FUCHI and KASHIRA	23

#### JYO - SUPERIOR QUALITY - WITH CUSHION



For TSUBA, MENUKI or KOZUKA	56
For FUCHI and KASHIRA	70
For KOGAI	92
For FUTATOKORO (small)	92
For FUTATOKORO and MITOKORO	106
For INROU	100
For TSUBA couple	100

#### KUWABUCHI - WITH MULBERRY RIM - WITH CUSHION



For TSUBA, MENUKI, KOZUKA, FUCHI or KASHIRA	70
For FUTATOKORO (small)	114
For FUTATOKORO and MITOKORO	134
For TSUBA couple	126

### POULOWNIA BOXE CUSHIONS



For TSUBA, MENUKI, KOZUKA, FUCHI and KASHIRA	11
For KOGAI	15
For FUTATOKORO (small)	15
For FUTATOKORO and MITOKORO	18

### FUSA HIMO



<u>ARTIFICIAL SILK</u>	
For TACHI (6 colours)	30
For KATANA and WAKIZASHI (13 colours)	15
For TANTO (13 colours)	14
For KAIKEN (3 colours)	12
<u>PURE SILK</u>	
For TACHI (3 colours)	100
For KATANA and WAKIZASHI (8 colours)	78
For TANTO (8 colours)	69
For KAIKEN (2 colours)	42

### KINRAN BAGS FOR SWORDS (KOSHIRAE)

*ARTIFICIAL SILK (requires fusa himo)*

<u>NAMI - standard quality</u>	
For TACHI	72
For KODACHI	51
For KATANA	45
For WAKIZASHI	39
For TANTO	24
For KAIKEN	21

#### JYO - superior quality (pure white silk mouth)



For TACHI	105
For KODACHI	84
For KATANA	66
For WAKIZASHI	57
For TANTO	36

#### TOKUJYO - first grade superior quality (flannel inserts and pure white silk mouth)



For TACHI	120
For KODACHI	100
For KATANA	85
For WAKIZASHI	80
For TANTO	57
For KAIKEN	45

#### GOKUJYO - top quality (flannel inserts and pure white silk mouth)

For KATANA	120
For WAKIZASHI	100
For TANTO	50

*PURE SILK (flannel inserts and pure white silk mouth)*

For TACHI	250
For KATANA	200
For WAKIZASHI	107
For TANTO	80
For KAIKEN	55

*PURE COTTON (lannel inserts and fusa himo included)*



For TACHI	80
For KODACHI	51
For KATANA	45
For WAKIZASHI	42
For TANTO	24

### BAGS FOR SWORDS (SHIRASAYA)



<u>ARTIFICIAL SILK</u>	
For KODACHI	16
For KATANA	15
For O WAKIZASHI	14
For WAKIZASHI	14
For KO WAKIZASHI	14
For TANTO	12

<u>PURE SILK</u>	
For KODACHI	93
For KATANA	84
For O WAKIZASHI	78
For WAKIZASHI	72
For KO WAKIZASHI	60
For TANTO	48

#### PURO COTONE (inserti in flanel)



Per KODACHI	39
Per KATANA	36
Per WAKIZASHI	33
Per TANTO	18

### BIGGER BAGS FOR KATANA



LEATHER	440
Black 145cm x 20cm	
NYLON	120
Black 145cm x 20cm	

### WOODEN PLATES

for carving name and being hanged by the bag - pure silk string - 2x4cm



KATSURA - japanese Judas tree wood	6
ICHIH - yew tree wood	9

### SAGEO

*ARTIFICIALE SILK*



For KATANA (180 cm)	18
mixed colours (#21,#22)	20
For WAKIZASHI (120 cm)	15
mixed colours (#21,#22)	16
For TANTO (90 cm)	11
mixed colours (#21,#22)	12
For Kodachi (220 cm)	24
mixed colours (#21,#22)	26
For TACHI (350 cm)	54

*PURE SILK - machine made*

<u>KAKUCHO</u>	
For KATANA (180 cm)	85
black and white	98
For WAKIZASHI (120 cm)	65
For TANTO (90 cm)	54
For Kodachi (220 cm)	102
black and white	132

*PURE SILK - hand made*

<u>SHIGEUCHI</u>	
For KATANA (180 cm)	124
For WAKIZASHI (120 cm)	97
For TANTO (90 cm)	92
For Kodachi (220 cm)	148



<u>SURUGA</u>	
For KATANA (180 cm)	170
For WAKIZASHI (120 cm)	140
For TANTO (90 cm)	100
For Kodachi (220 cm)	210



<u>YOROIKOUBAI</u>	
For KATANA (180 cm)	180
For WAKIZASHI (120 cm)	150
For TANTO (90 cm)	110

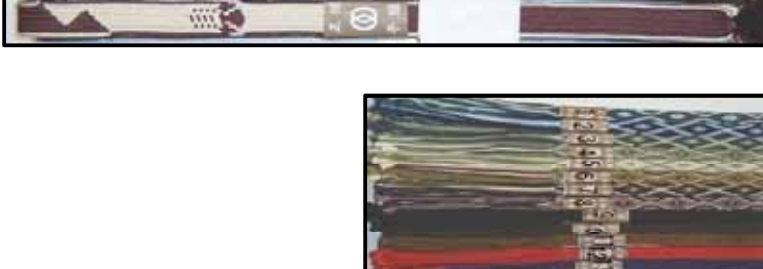
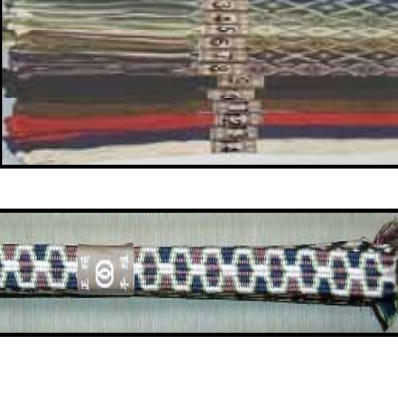
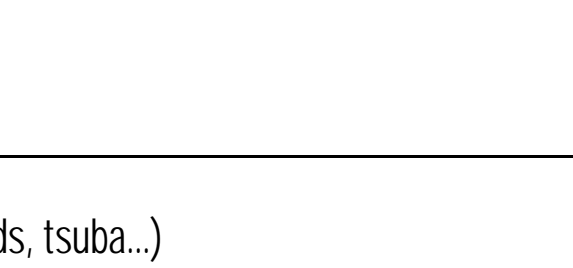



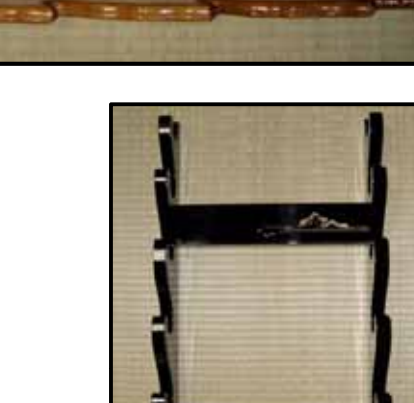




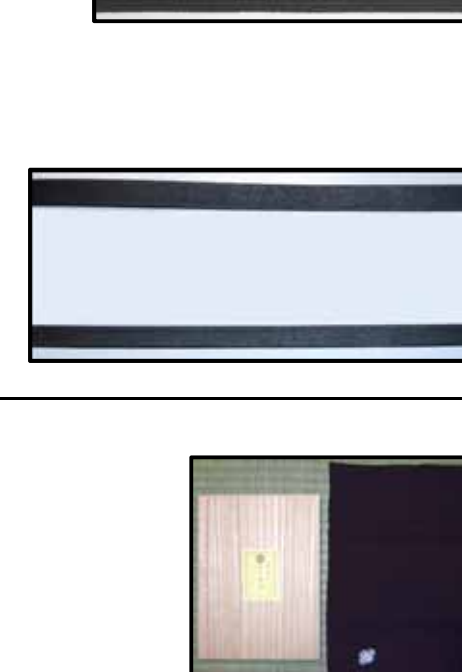
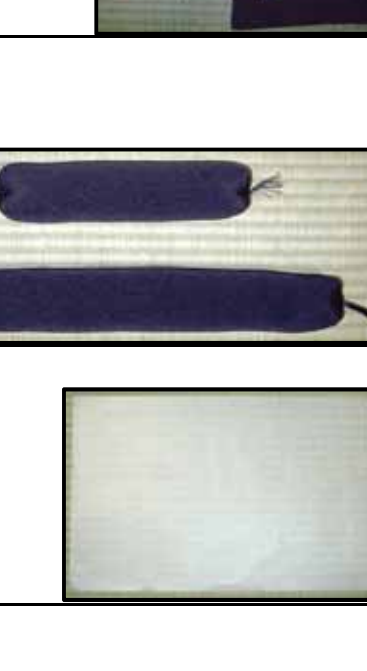










<u>KAINOKUCHI</u>	
For KATANA (180 cm)	220
For WAKIZASHI (120 cm)	180
For TANTO (90 cm)	130



<u>KOURAI URAGAWARI</u>	
For KODACHI (220 cm)	110
For KATANA (180 cm)	96
For WAKIZASHI (120 cm)	76



<b>DOURAI</b> For KATANA (180 cm) For WAKIZASHI (120 cm)		96 76
<b>KARAKUMI</b> For TANTO (90 cm)		150
<b>KIKKOU</b> For KATANA (180 cm) For TACHI (350 cm) For KATANA (180 cm) - high quality four colours For WAKIZASHI (120 cm) - high quality four colours For KODACHI (220 cm) - high quality four colours For TACHI (350 cm) - high quality four colours		64 100 136 110 150 200
<b>DISPLAY (for swords, tsuba...)</b>		
<b>DISPLAY FOR SINGLE KAIKEN</b> Japanese laquered mother of pearl Red sandal wood		160 180
<b>DISPLAY FOR DOUBLE KAIKEN</b> Red sandal wood		196
<b>DISPLAY FOR SINGLE TANTO</b> Wood Makie - japanese laquer Japanese laquered mother of pearl Red sandal wood Ebony		60 150 160 160 220
<b>DISPLAY FOR DOUBLE TANTO</b> Japanese laquered mother of pearl Red sandal wood Ebony		220 180 220
<b>DISPLAY FOR SINGLE SWORD</b> Wood Makie - japanese laquer Ebony		220 260 330
<b>DISPLAY FOR DOUBLE SWORD</b> Wood (black laquer) Wood (black - with drawer) Red sandal wood Ebony		120 240 240 330
<b>DISPLAY FOR THREE SWORDS</b> Red sandal wood		260
<b>DISPLAY FOR TWO SWORDS AND ONE TANTO</b> Mother of pearl		350
<b>DISPLAY FOR FOUR SWORDS - wall display</b> Wood		60
<b>DISPLAY FOR FIVE SWORDS</b> Makie - japanese laquer		440
<b>DISPLAY FOR TACHI</b> Wood (black - assembled) Makie - japanese laquer Japanese laquered mother of pearl Red sandal wood (assembled) Ebony (assembled)		140 280 290 290 260
<b>DISPLAY FOR TSUBA</b> Japanese cedar (five TSUBA) Ebony (three TSUBA) Fan shaped (one TSUBA) Wood (one TSUBA) Red sandal wood (one TSUBA) Ebony (one TSUBA)		50 110 30 54 100 90
<b>NAGESHIKAKE (japanese style wall display)</b> Red sandal wood (two swords) Ebony (two swords)		100 130
<b>TSUKAITO</b>		
<b>PURE SILK - multiple colours</b> Medium width (10 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m) Thin width (8 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m) Very thin width (6 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m)		390 6 360 5 330 4
<b>ARTIFICIAL SILK - black only</b> Medium width (10 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m) Thin width (8 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m) Very thin width (6 mm) - 100 SHAKU (30.3m) 1 SHAKU (0.30m)		360 4 240 3 150 2
<b>LEATHER - black only</b> Medium width (10 mm) - 1 SHAKU (0.30m)		9
<b>LEATHER - multiple colours</b> Thin width (8 mm) - 1 SHAKU (0.30m)		9
<b>FUKUSA</b>		
Pure silk (violet, 33x19cm) Polyester (violet, 28x19cm)		84 21
<b>MAKURA - polyester</b>		
Width 20cm Width 35cm		15 21
<b>OSHIGATA YUSHI</b>		
Paper for oshigata (37cmx43cm) - 20 sheets		6
<b>SAMEKAWA - ray skin for tsuka handle</b>		
Samekawa #1 - quality depends on skin purity Samekawa #2 - quality depends on skin purity Samekawa #3 - quality depends on skin purity Samekawa #4 - quality depends on skin purity		200 160 120 90
<b>MAGNOLIA WOOD FOR SHIRASAYA</b>		
<b>Shirasaya for katana</b> Magnolia wood for katana #1 - quality depends on wood purity Magnolia wood for katana #2 - quality depends on wood purity Magnolia wood for katana #3 - quality depends on wood purity Magnolia wood for katana #4 - quality depends on wood purity		150 120 90 75
<b>Shirasaya for wakizashi</b> Magnolia wood for wakizashi #1 - quality depends on wood purity Magnolia wood for wakizashi #2 - quality depends on wood purity		75 66
<b>MAGNOLIA WOOD (NURIZAYA) FOR KOSHIRAE</b>		
Nurizaya for katana Nurizaya for wakizashi		54 36
<b>MAGNOLIA WOOD FOR TSUNAGI</b>		
Tsunagi for katana Tsunagi for wakizashi		24 21
<b>SESHIME URUSHI - japanese laquer</b>		
Big 100g Small 50g		48 24
<b>ROIRO URUSHI - balck japanese laquer</b>		
Big 100g Small 50g		72 36
<b>POLISHING STONES</b>		
Complete set of polishing stones BINSUIDO - natural stone KONGOUDO - grit #200		660 51 69
<b>POLISHING CHISELS</b>		
Round shape - L and M size - each Oval shape - L and M size - each Carbide - round shape KISAGE - flat blade File for inner saya		26 32 80 26 240
<b>OTHER ACCESSORIES</b>		
TSUNOKO - powder 500g IBOTA - wax 6g YOSHINOOGAMI - artificial paper - 10 sheets YOSHINOOGAMI - paper with SHIBU (tannin) - 9 sheets KANAHADA - powder 50g		28 19 9 6 15